

A Woman's Soul. BY CHARLES GARVICE. A STORY OF LOVE AND CONSPIRACY.

SYNOPSIS OF PRECEDING CHAPTERS.

Lady Grace Peyton was engaged to Doris Marlowe, a young girl of noble lineage and high social position. Doris, however, was secretly in love with a man of lowly birth, and she had been seduced by him. She had been married to him, but he had died, leaving her a widow with a young child. She had been living in poverty and obscurity, but she had been discovered by her former lover, who had returned to her. He had been a man of great power and influence, and he had been able to secure her a position of wealth and honor. She had been living with him for some time, but she had been unable to forget her first love. She had been hoping to find a way to escape from her present life, and she had been seeking a way to reunite with her first love. She had been told that there was a way, and she had been following it. She had been told that she could find her first love, and she had been following it. She had been told that she could find a way to escape from her present life, and she had been following it. She had been told that she could find a way to reunite with her first love, and she had been following it.

How to Tell Fortunes: No. IX: Character Reading.

The New Science of Phrenology, Which Combines Phrenology, Physiognomy, Chirognomy, &c.—Head Measurements as Indications of Character.

By Edgar C. Beall, M. D.

Illustrations of various head types with descriptions of their characteristics.

- Ellen Terry**: Tilted up nose; a hopeful, confident nature.
- Lavinia Booth**: Drooping nose; a melancholy disposition.
- Miss Susan Sanborn**: Bony temperament; stability and honesty.
- The Slavick**: Lymphatic temperament; a weak chin; talented, but unreliable.
- Annie Besant**: Eyes truthful, sincere, and constant in love.
- Gambetta**: Eyes evasive and diplomatic; inclined to love more than one.
- Walter Damrosch**: Head long back of ear; loves children and friends.
- Contrasted Heads**: No. 1. Practical; No. 2. Egotistical; No. 3. Philanthropic; No. 4. Moral.

A Bear Story by Ed Mott.

Such Contemptible, Ungrateful Bears to Treat Deacon Peffers the Way That They Did Is Quite Enough to Excuse Many Sins.

"THE meanest, contemptiblest, ungratefullest bears I ever met," said Deacon Peffers, who hails from Shinnepark, on the upper edge of the Catskills, "was some I raised by hand and took as much pains with as some folks does with their young ones, and I dunno but a little more."

"Now, as to raisin' bears by hand, anybody kin do it if they want to, but they had better do it, and I'll show 'em for why. First, jest see them four that I took wunst, when they wasn't more'n a week old. Somebody had ketcht the mother of 'em in a trap, and I found her in the woods dead. The four little fellers was whinnin' 'longside of her, dinnin' starved to death. I knowed they'd starve the rest of the way if I couldn't git some'nigh natur' in carin' fer 'em, and I went to investigatin'."

"I discovered that bear's milk was thick and very sweet and it tasted as if it had been biled. I skinned out that old bear and took the skin and the four whinnin' and starvin' cubs home with me. I scared up four muskrat skins in the neighborhood and got my old woman to b'ilin' milk. I sweetened that milk so sweet that it'd 'a' drawed flies a mile. The old bear's skin was layin' on the floor and the cubs was rootin' round in it, hollerin' for their dinner. I put a muskrat bottle filled with that milk in the middle of the room, and they all went to it, and they were all biled cubs, and sucked until they went to sleep."

"I didn't have no trouble with them cubs till one day I changed 'em from their mother's milk to another bear skin. I had 'cause I was thinkin' of dickerin' the old bear's hide off for some'nigh natur' goods, and makin' a ding good dicker, at that. Then you ought to see them pesky little critters! They wouldn't take the bottle till I put 'em back on their mammy's skin ag'in, but whined and roote around as if their hearts was broken. But the minkin' they coddled right down and took their ration without another word! Yes, sir! Them pesky little cusses knowed to wunst when they struck that strange bear skin that they wasn't nigh to natur' and to the longin' of their hearts, and they wanted their mammy's milk, though I think now, from what I know, that it was their born contemptibleness more than anything else, seein' that I had a good deal on fer that bear skin, and dead on bustin' of it up! 'Well, sir, I fed them cubs that way till they could handle solid food, and I kept 'em on 'il through the summer and fall, and coddled and biled 'em warm and comfortable all through the succeedin' cold and hard winter, and they come out sick and fat and promisin'."

"I begun to calculate that by the next fall they'd clean up a good forty dollars apiece, countin' their hides and meat, but when fall come, and I had 'em in the finest kind of shape for har-

The Home Dressmaker.—By Mme. Judice.

Instructions for making various garments.

- When to Wear Zibeline.**: Zibeline is made up into a pretty visiting dress or must be made up into a dress. Zibeline is made up into all manner of designs, plaited, plain and machine stitched, trimmed with fancy braids and buttons or self-colored velvets. It is suitable for street, theatre or visiting costumes.
- A Zibeline Coat.**: I want a loose-fitting three-quarter coat, but very plain, like a tailor-made, and stitched. Kindly design one. I am 5 feet 7 inches tall and have a bust 34 inches and make up pretty in this style. L. W. T.
- When to Wear Zibeline.**: Zibeline is made up into a pretty visiting dress or must be made up into a dress. Zibeline is made up into all manner of designs, plaited, plain and machine stitched, trimmed with fancy braids and buttons or self-colored velvets. It is suitable for street, theatre or visiting costumes.
- A Loose Three-Quarter Length Coat Designed for L. W. T.**: Tailor-made coat. The reason I suggest broadcloth for the hands is because the zibeline may hide the

OUT OF THE MOUTHS OF BABES.

"What is the difference between one yard and two yards?" asked the teacher.

"A fence," promptly replied the boy at the pedal extremity of the juvenile class.

Little Elmer—Mamma, I want to ask you an important question.

Mamma—Well, what is it, dear?

Little Elmer—If a boy is a lad and has a stepfather is the lad a stepladder?

"I punish you, my son," said the strenuous mother, as she wielded the slipper, "to show my love for you."

"Well, mamma," rejoined the incorrigible youth, according to the Chicago News, "you needn't force your love to work overtime on my account."

Mamma—What is the matter, children? What are you crying for?

Little Clara—Oh, mamma, I've got such a pain in my tummy!

Mamma—That's too bad. And what's the matter with you, Bobby?

Small Bobby—Nothing; only you didn't hear Clara at first, so I just pitched in and helped her cry.

Amusements.

- NEW EMPIRE THEATRE**: 124 St. 7th & 8th Aves. 8:20. Mat. Wed. & Sat. 2:15. **JOHN DREW DIEPPE**. EXTRA MATINEE ELECTION DAY. **HERALD SQ.** 3rd & 4th Aves. 8:20. Mat. Wed. & Sat. 2:15. **THE MIDWINTER**. LAST 3 NIGHTS.
- THE SOUTHERN PROUD PRINCE**. SAVOY THEATRE 124th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **W. H. CRANE THE SPENDERS**. EXTRA MATINEE ELECTION DAY.
- CRITERION THEATRE** 124th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **CHARLES HAWTREY THE MAN FROM BLANKLEY'S**. EXTRA MATINEE ELECTION DAY.
- GARRICK THEATRE** 35th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **MAXINE ELLIOTT "Her Own Way"**.
- GARDEN THEATRE** 27th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **STEPHEN PHILLIPS "The Man from Blankley's"**.
- HUDSON THEATRE** 44th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **ETHEL BARRYMORE "COUSIN KATIE"**. EXTRA MATINEE ELECTION DAY.
- VALDEUIL THEATRE** 4th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **CHARLOTTE WIEBE AND FRANCH CO.**
- DALY'S THEATRE** 124th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **3 LITTLE MAIDS**. Election Day.

Amusements.

- Proctor's To-Night, 25c, 50c**: CONTINUOUS VAUDEVILLE. "A Tremendous Musical Extravaganza." Cortez, Whitney Bros., 35 Star Ave.
- 5th Ave.**: "OUR" Florence Reed, Melba Williams & Company. "The Great Musical Extravaganza." Cortez, Whitney Bros., 35 Star Ave.
- 58th St.**: "THE CHRISTIAN." The greatest melodrama of the day. Mat. Wed. & Sat. 2:15. Cortez, Whitney Bros., 35 Star Ave.
- 125th St.**: "SHENANDOAH." Paul McAllister & Company. "The Great Musical Extravaganza." Cortez, Whitney Bros., 35 Star Ave.
- 14th St. Theatre**: NEAR 6TH AVE. LAST WEEK ANDREW MACK NO-PAN. NEXT WEEK—THE NEW YORK LIFE-LIGHTS OF HOME.
- PASTOR'S**: CONTINUOUS 30 & 30 CENTS. PERGUSON & MACK. WARD, OREN, FERGUSON & MACK. Humm, Ross & Lewis. John Mayron & Co. 815 Madison Ave.
- ACADEMY OF MUSIC**: 14th St. & 7th Ave. MATINEE 2:15. LAST WEEK—THE KING LEAR.
- The Best of Friends**: Prices 25c, 50c, 75c, 1.00. Mat. Wed. & Sat. 2:15. PEOPLE'S THEATRE, 31 BOWERY. Friday and Saturday evenings, Oct. 30-31, and Nov. 1, 1903. "UNDER COVER." An elaborate scenic play. By the author of "The King Lear."
- MURRAY HILL THEATRE**: 14th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **HARRIGAN** "Under Cover." By the author of "The King Lear."
- Manhattan**: 14th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **MARTIN** "Under Cover." By the author of "The King Lear."
- THE DENNY**: Transatlantic Burlesques. 14th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **MARTIN** "Under Cover." By the author of "The King Lear."
- CIRCLE**: 14th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **MARTIN** "Under Cover." By the author of "The King Lear."
- CASINO**: 14th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **MARTIN** "Under Cover." By the author of "The King Lear."
- LYRIO TO-NIGHT**: 14th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **MARTIN** "Under Cover." By the author of "The King Lear."
- MANSFIELD**: 14th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **MARTIN** "Under Cover." By the author of "The King Lear."
- Madison Sq.**: 14th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **MARTIN** "Under Cover." By the author of "The King Lear."
- Grace Circle**: 14th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **MARTIN** "Under Cover." By the author of "The King Lear."
- PRINCESSE**: 14th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **MARTIN** "Under Cover." By the author of "The King Lear."
- KYRLEBELLEW**: 14th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **MARTIN** "Under Cover." By the author of "The King Lear."
- METROPOLIS**: 14th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **MARTIN** "Under Cover." By the author of "The King Lear."
- ATLANTIC**: 14th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **MARTIN** "Under Cover." By the author of "The King Lear."
- WEST END**: 14th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **MARTIN** "Under Cover." By the author of "The King Lear."
- STAD**: 14th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **MARTIN** "Under Cover." By the author of "The King Lear."
- BIJOU**: 14th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **MARTIN** "Under Cover." By the author of "The King Lear."
- A FOOL AND HIS MONEY**: 14th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **MARTIN** "Under Cover." By the author of "The King Lear."
- Brooklyn Amusements**: 14th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **MARTIN** "Under Cover." By the author of "The King Lear."
- SULTAN OF SULU**: 14th St. & 7th Ave. 8:20. Mat. Wed. & Sat. 2:15. **MARTIN** "Under Cover." By the author of "The King Lear."